

Maggie Piu Gallery  
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maggie  
**PIU**

**Maggie Piu** is a painter from Krakow (Poland), illustrator, architect by education.

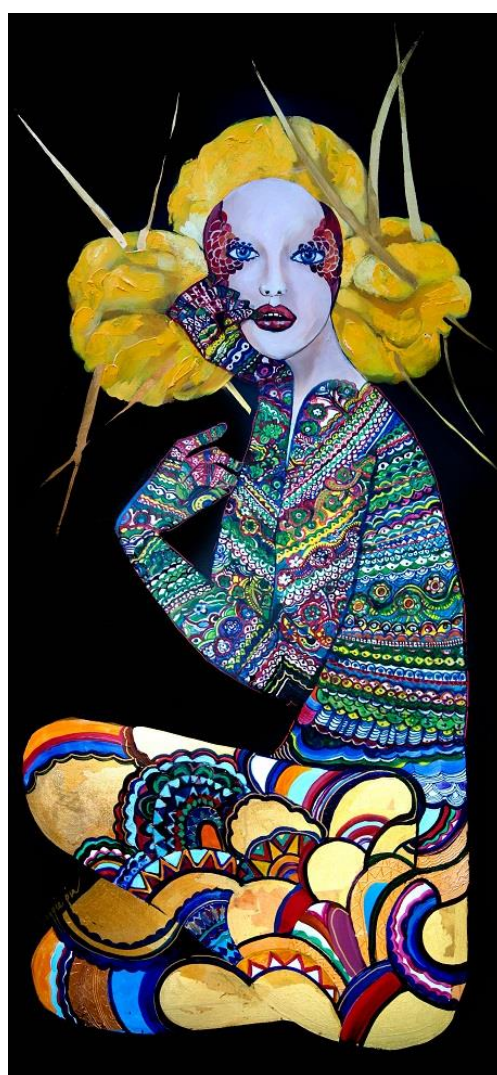
She has had over 70 solo exhibitions and participated in other art events in Cracow, Warsaw, London, Katowice, Lviv, Wroclaw, Poznan, Szczecin, Gdansk, Copenhagen and other cities. Her paintings may be found in private collections of art lovers all around the world.







Maggie Piu's paintings shape a somewhat magical and unique climate. In her artistic tastes Maggie is drawn to the image of women, whilst her creativestyle - inimitable and recognizable - set at the source of Secession aesthetic of contradictions, her blend of female vision from the era of "art nouveau" and a modern surreal vision of female body – embedded in the melancholic background of a fairy-tale like fantasy.





Maggie Piu creates in cycles. Each series of paintings is devoted to a specific theme, even though the series bind up with one another seamlessly shifting from one into another. WOMAN always constitutes the basis, whilst what changes is the context, the ornament and the format. The artist's paintings are quite transparent; however, certain symbols may be recognized in them, which have been smuggled by the author with an intention of the work not to solely represent decorative art, but to become a pretext for creative thinking and cultural pursuits.



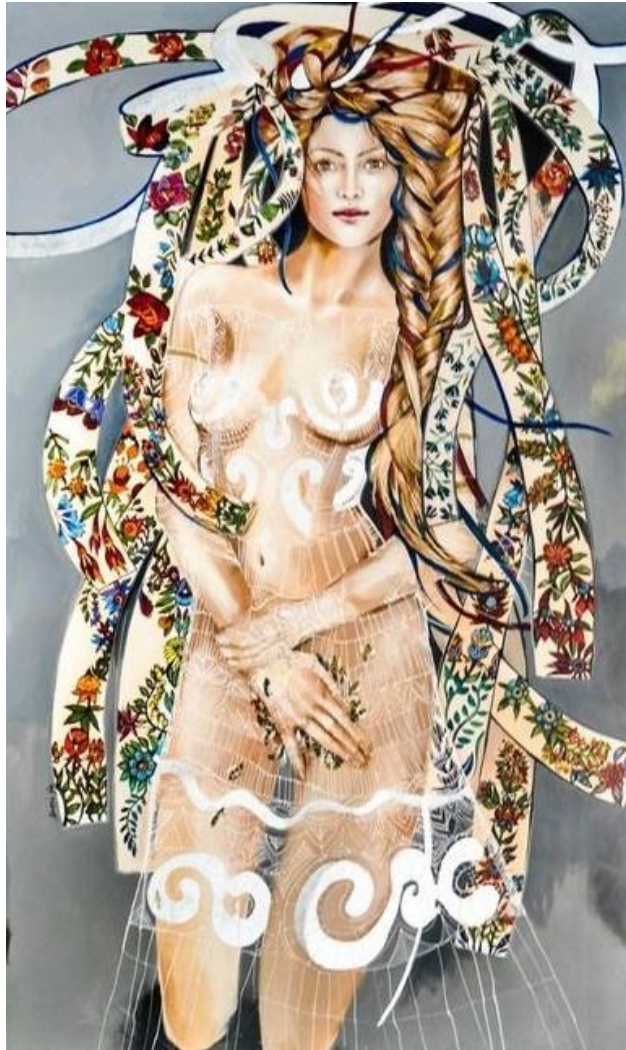


The series of paintings by Maggie Piu "POPDIVAS" was inspired by the opera and its main characters are true women from the world of modern film or music industry, such as Jennifer Lopez who plays the role of Carmen, or Lady Gaga as Tosca, Monica Bellucci as Anna Boleyn or Angelina Jolie as Margaret from "Faust".





Other cycles of paintings are inspired by world cultures, embroideries and tattoos “Frivolous Shepherdesses”, where Maggie Piu smuggles the symbolism of Polish customs; this series was created for the 100-th anniversary of Poland obtaining universal suffrage.



Maggie Piu's art is a journey into the land of idealized Beauty. The author wants to arouse the emotions in the recipient, which through the so-called contemporary art has been displaced, so instead of a feeling of fear or ugliness, it wants to evoke a feeling of BEAUTY, LOVE and DELIGHT. What has survived over the centuries is the beauty and artistry of human works, both in painting and sculpture, as well as in architecture and other areas of art. Maggie Piu is like the protagonist of the novel "Perfume" by Jan Baptist Grenouille, who obsessively wants to keep and perfect something elusive, but unlike him, Maggie Piu does not kill women, on the contrary obsessively gives them perfection and gives them immortality.





Maggie Piu is considered as creative personality with an extensive history of tens of national and foreign exhibitions, several publications, substantial artistic portfolio of hundreds of painting and drawing pieces and a fast-growing group of clients, who still manages to follow her own unique artistic and design path. "Maggie Piu" presents her creative output in galleries and artistic exhibitions, whilst striving to bring art closer to the audience in popular meeting spots, evoking amazement in people who don't expect to encounter art in public usability areas, fashion and design fairs. She is also keen on participating in charity actions.





Maggie Piu creates and lives in Crakow where she runs her own art gallery through which she presents her creative work, large format painting, paintings acrylic on canvas, mix-technique giclees, art-posters, commercial products (decorations, interior design accessories, furniture, fashion) inspired by painting, in particular, by the original art of Maggie Piu.



Maggie Piu Gallery  
Tomasz Strączek